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THEODOR LESCHETIZKY

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Les Deux Alouettes
The Two Larks

IMPROMPTU

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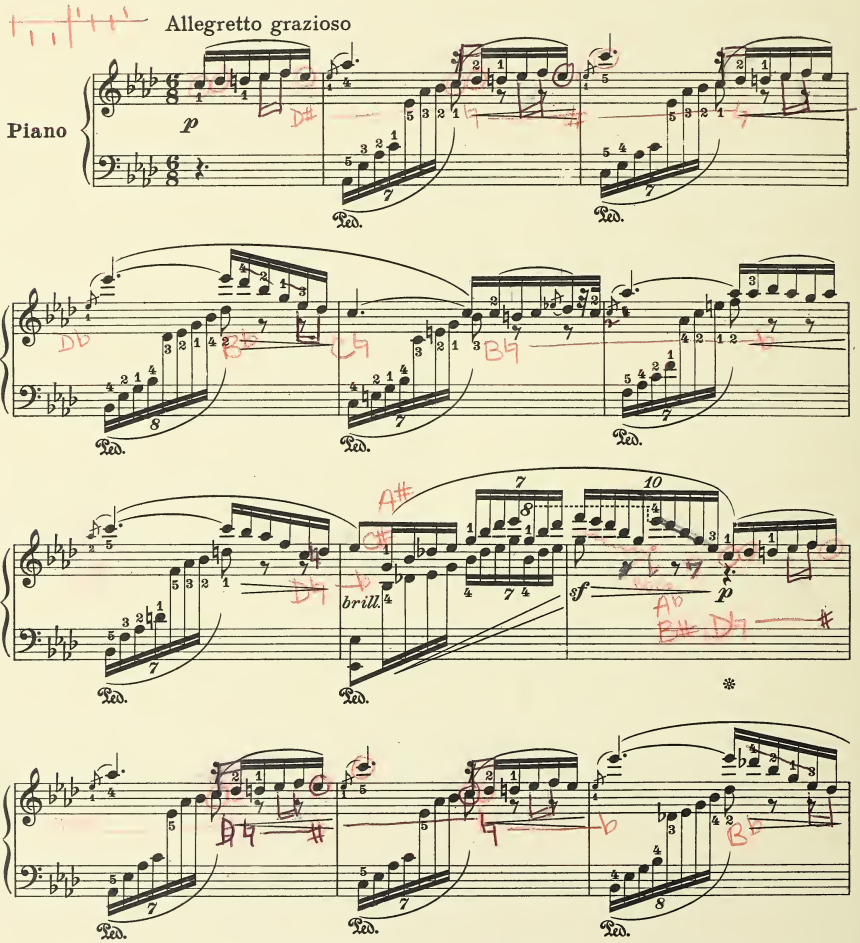
Theodor Leschetizky



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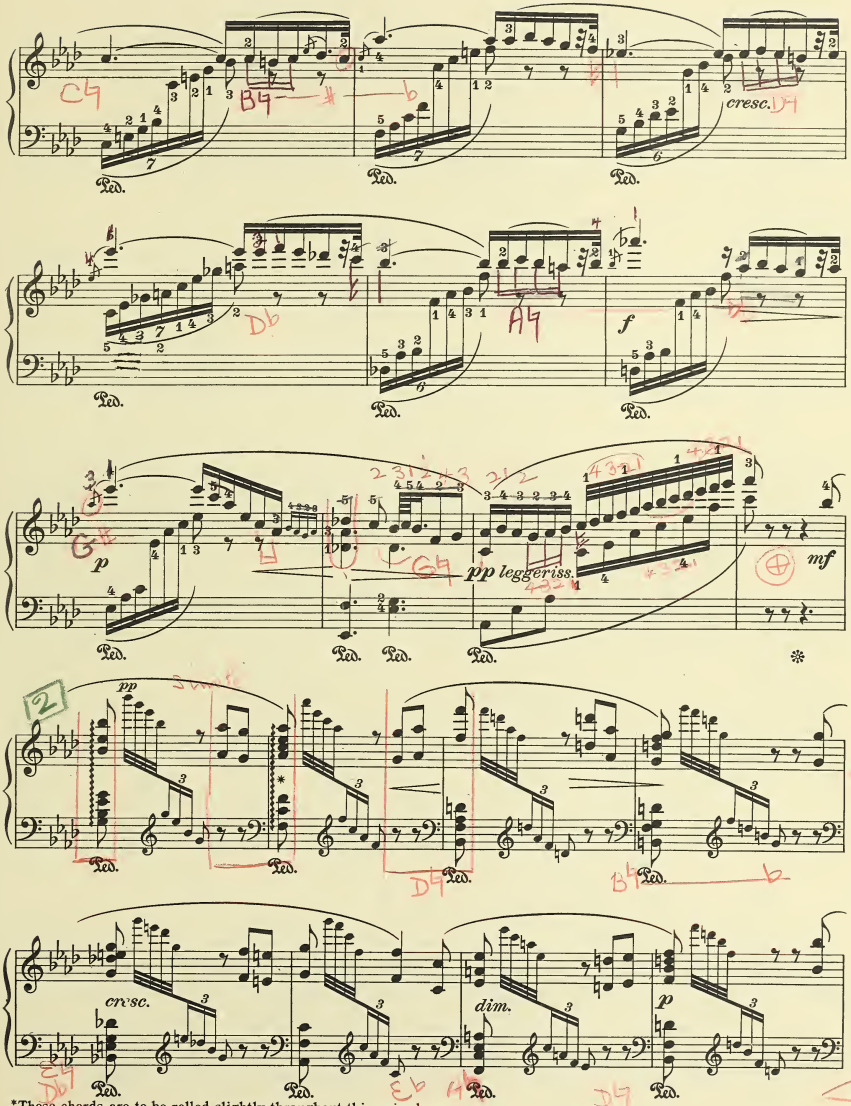
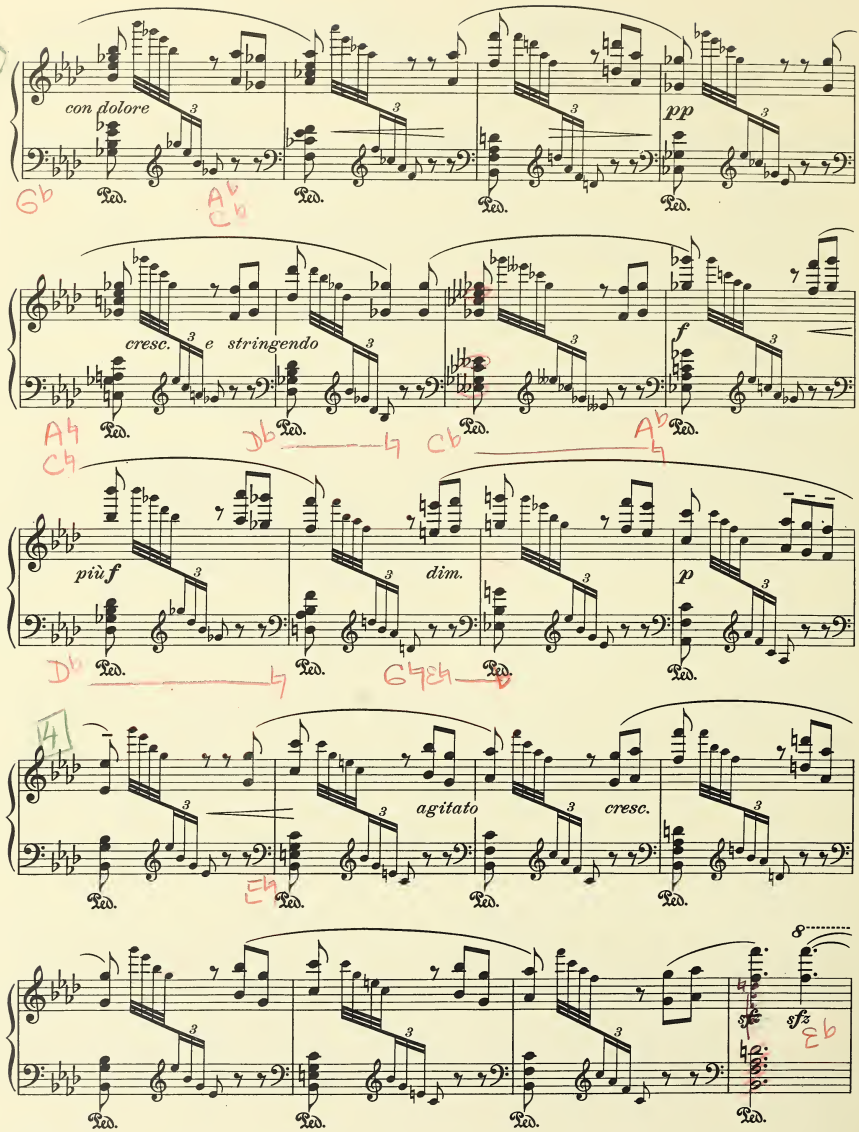
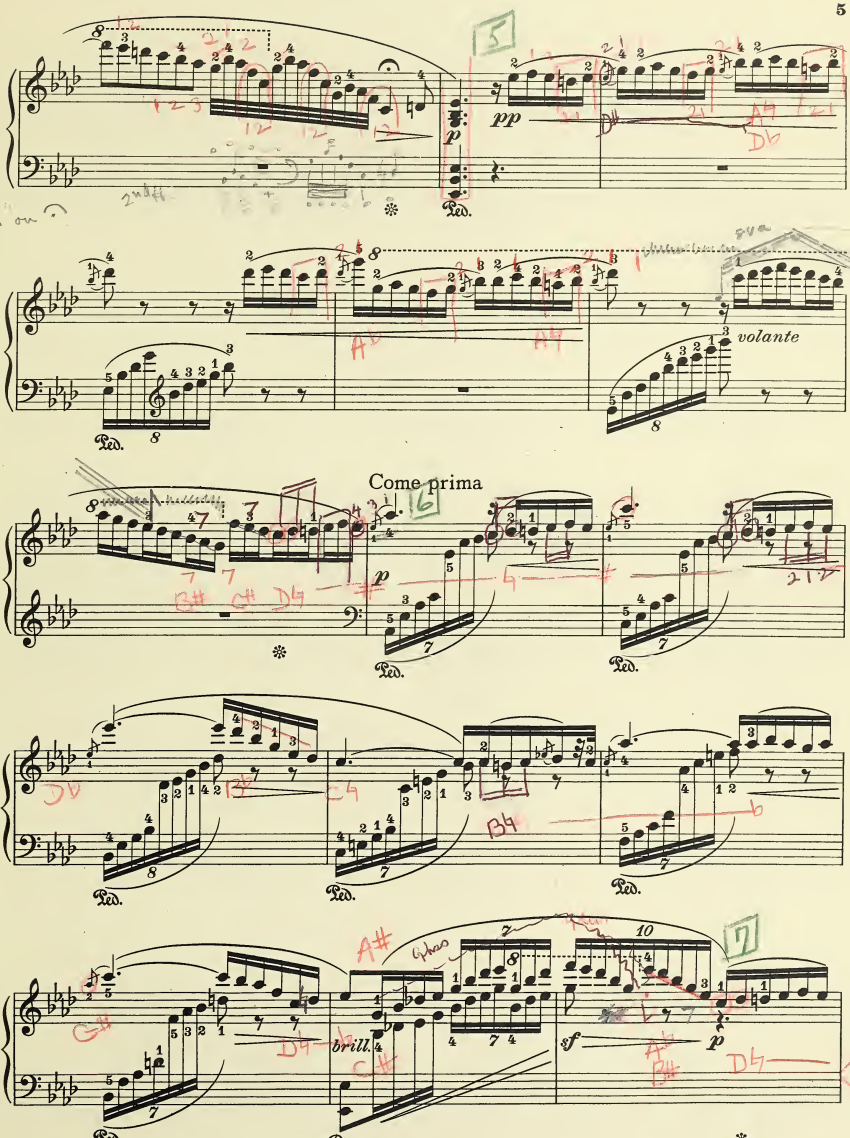
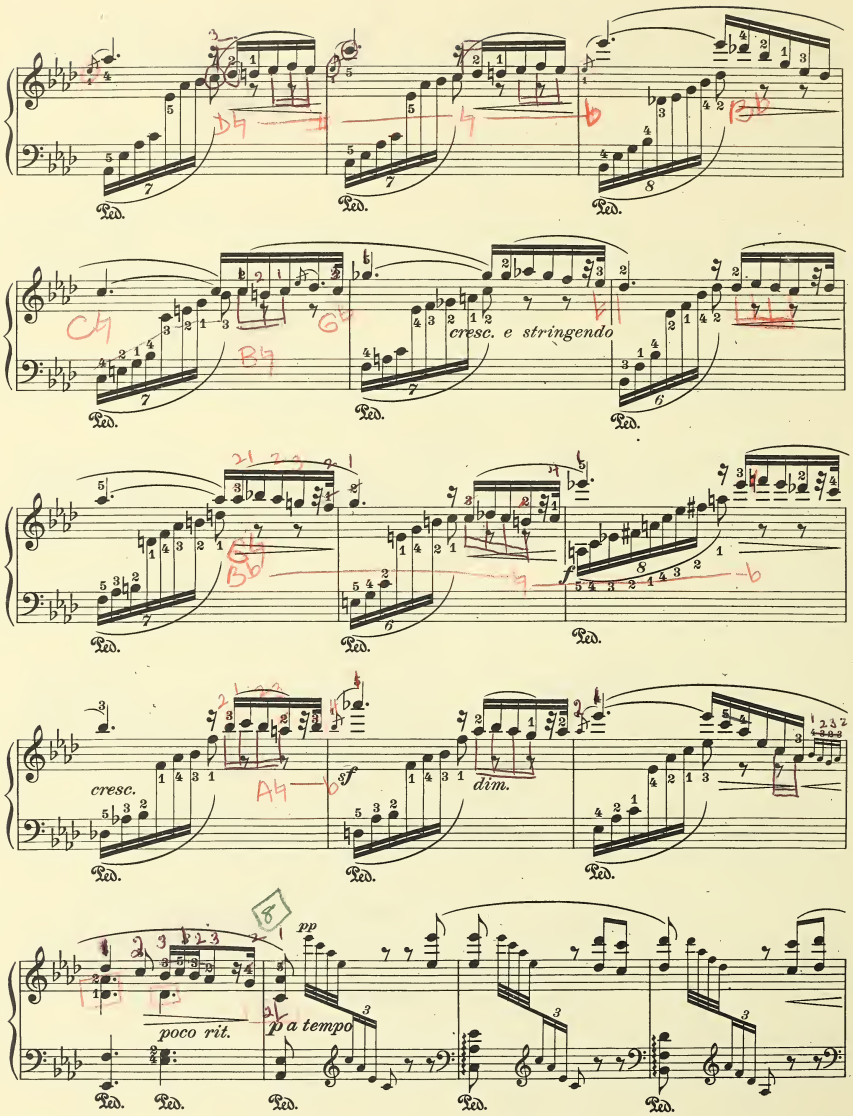


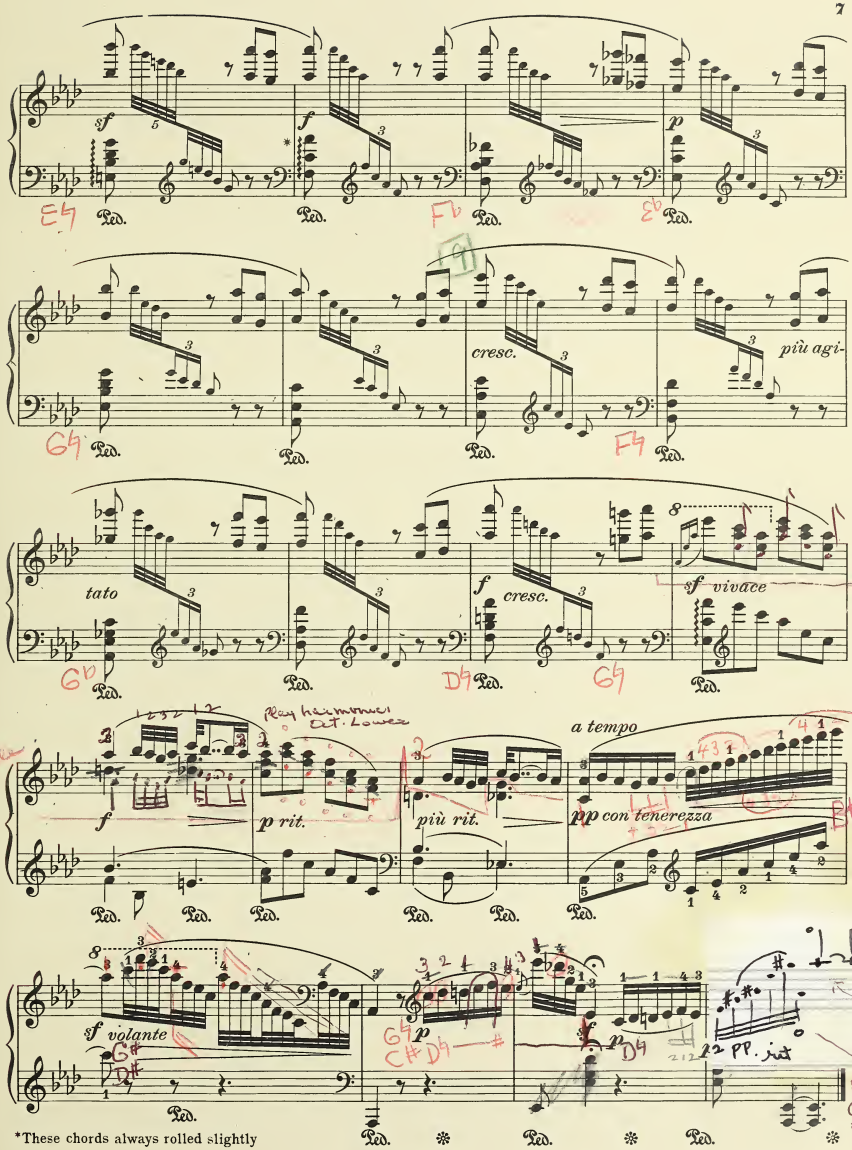
*These chords are to be rolled slightly throughout this episode.

1882


con dolore
pp
cresc. e stringendo
f
più f
dim.
p
agitato
cresc.
sfz
Ped.


pp
volante
Come prima
brill.
sf
p
Ped.


cresc. e stringendo
cresc.
sf
dim.
poco rit.
pp
a tempo



*These chords always rolled slightly

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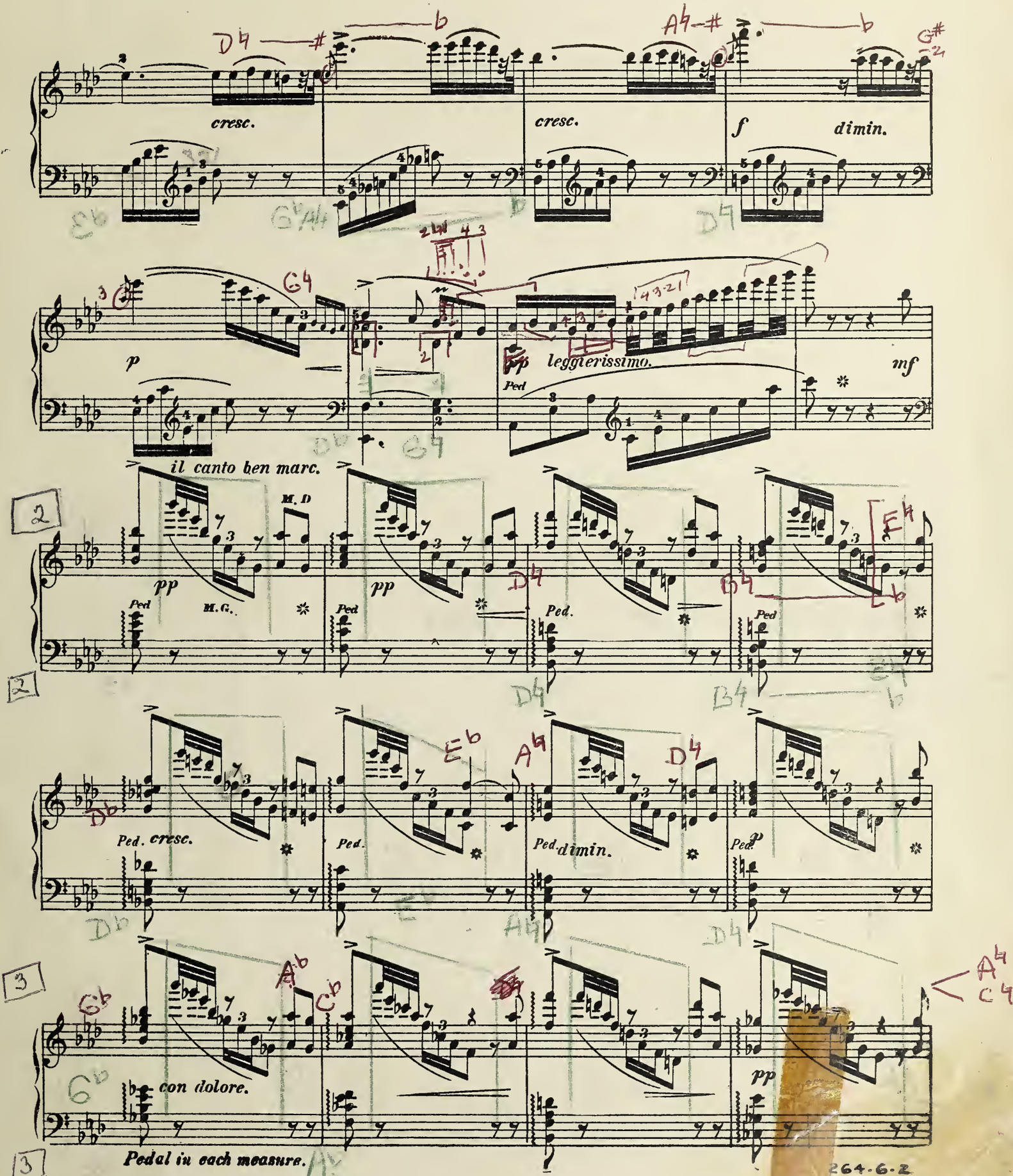
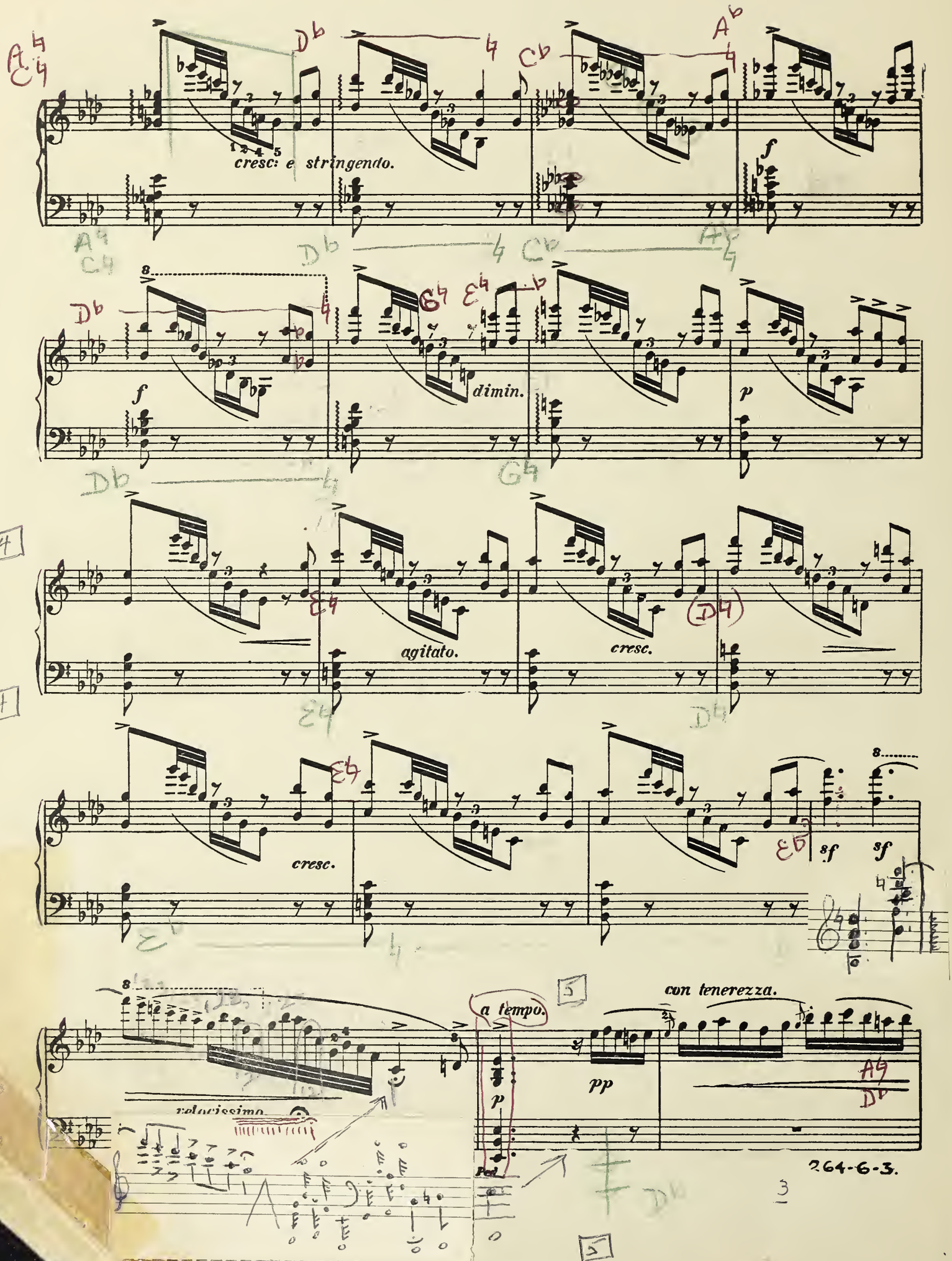
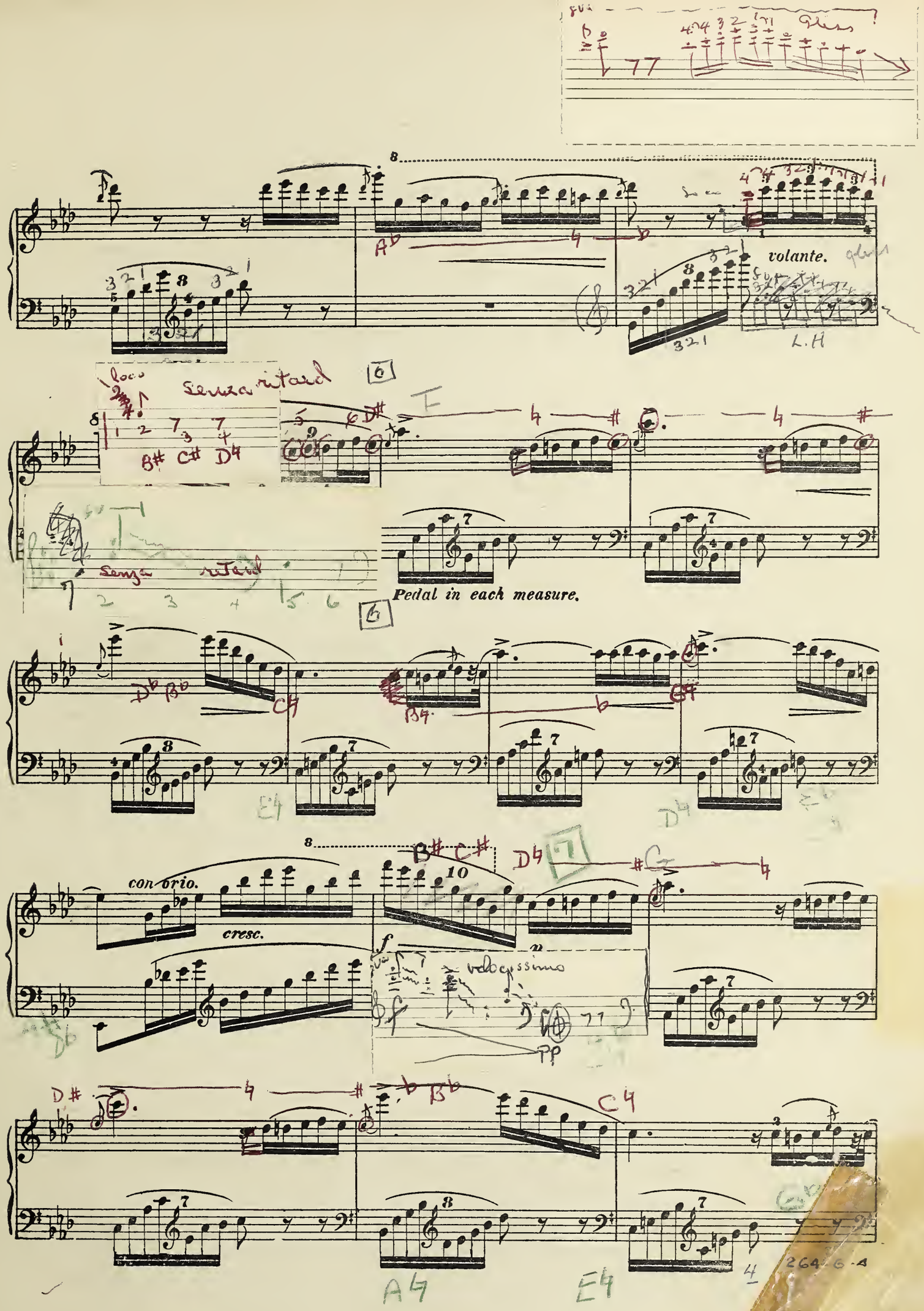
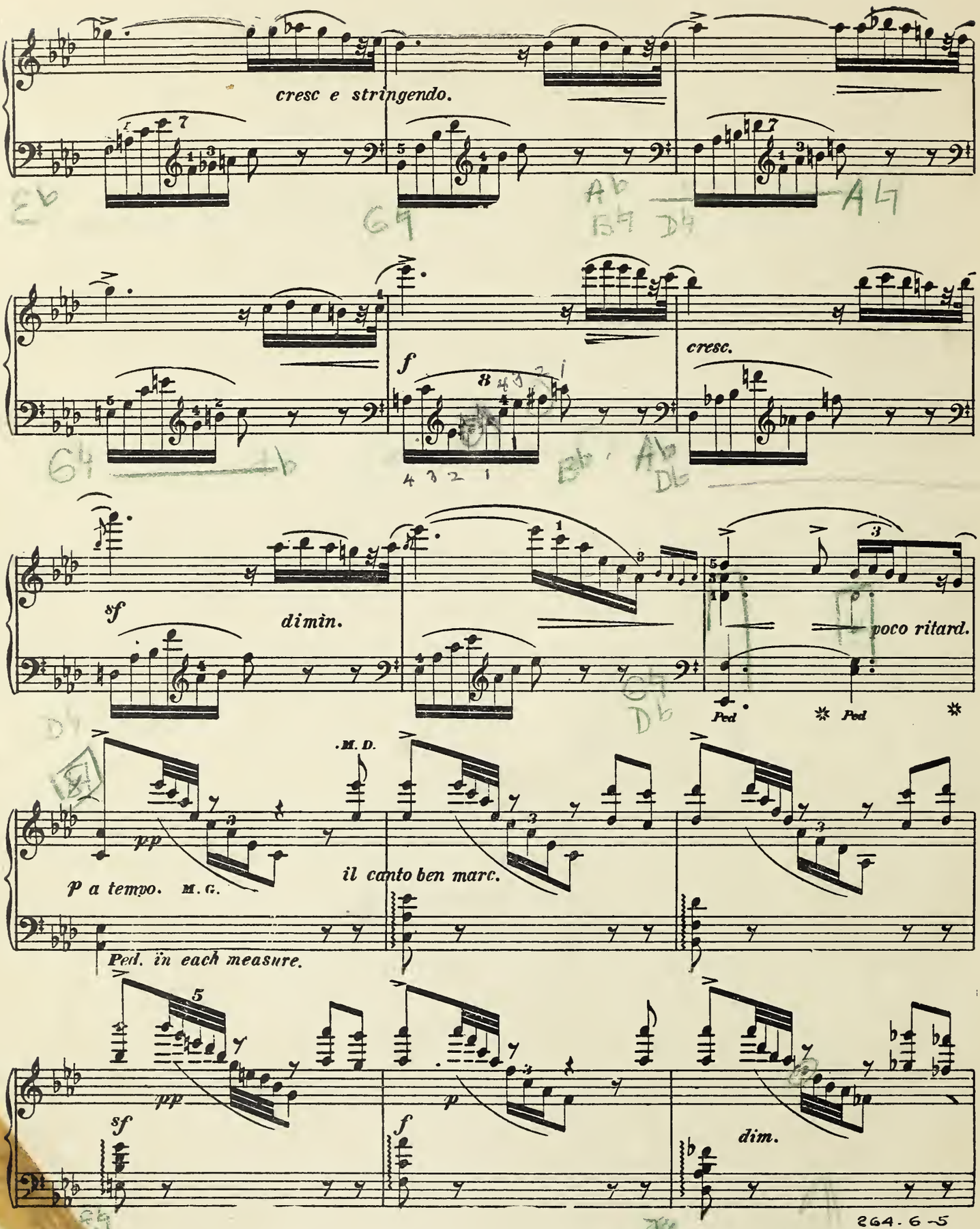
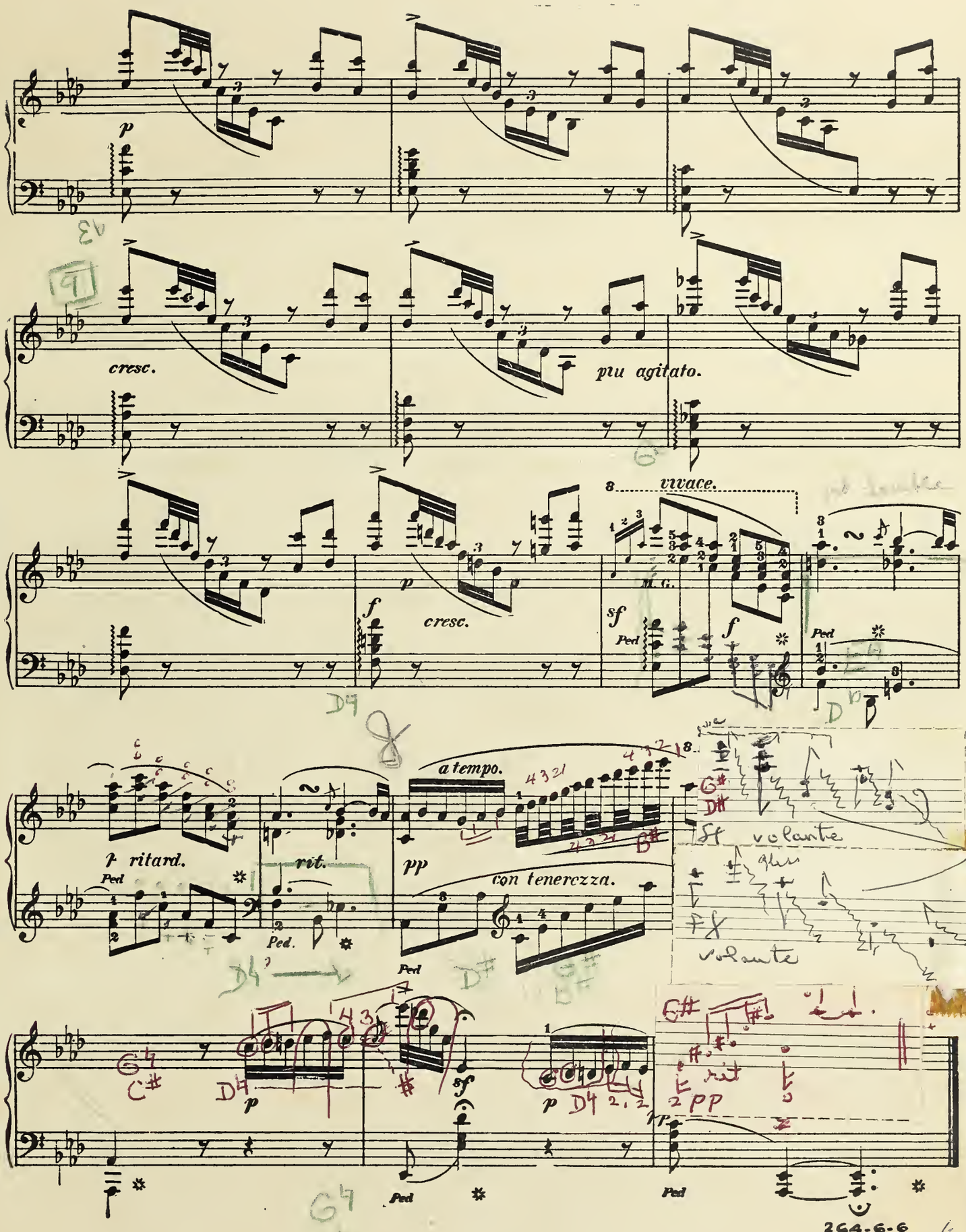

cresc.
cresc.
f
dimin.
p
pp
leggierissimo.
mf
il canto ben marc.
M. D
M. G.
Ped
Ped. cresc.
Ped. dimin.
con dolore.
Pedal in each measure.


cresc: e stringendo.
f
dimin.
p
agitato.
cresc.
cresc.
sf
sf
a tempo.
con tenerezza.
pp
p
Ped.


volante.
Pedal in each measure.
con brio.
cresc.
velocissimo


cresc e stringendo.
f
cresc.
sf
dimin.
poco ritard.
Ped
Ped
M. D.
pp
P a tempo. M. G.
il canto ben marc.
Ped. in each measure.
sf
pp
f
p
dim.


p
cresc.
piu agitato.
vivace.
f
p
cresc.
sf
Ped
f
Ped
ritard.
Ped
rit.
Ped.
a tempo.
pp
con tenerezza.
Ped
p
sf
p
Ped
Ped

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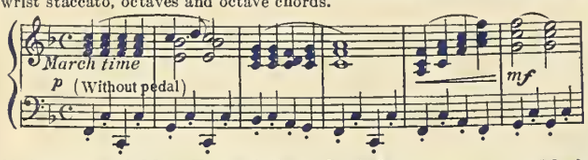

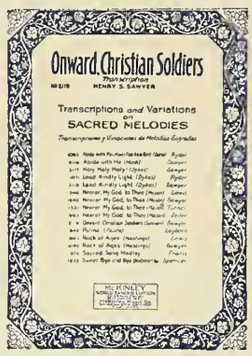

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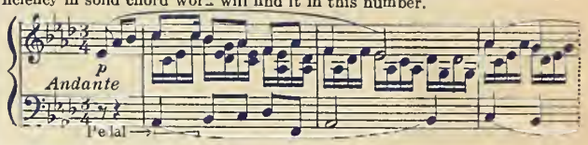
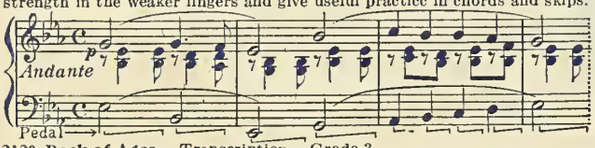
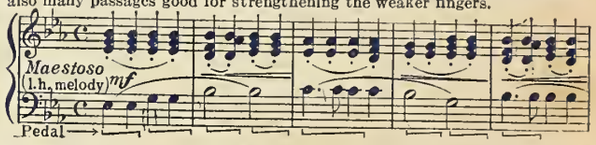


2116 Abide with Me. Transcription. Grade 3. Monk
A favorite hymn melody for over 60 years, transcribed so as to develop strength in the weaker fingers and give useful practice in chords and skips.



2117 Holy, Holy, Holy! Transcription. Grade 3 Dykes
Full of varied, brilliant effects, yet not difficult. Has a fine left hand melody, also many passages good for strengthening the weaker fingers.



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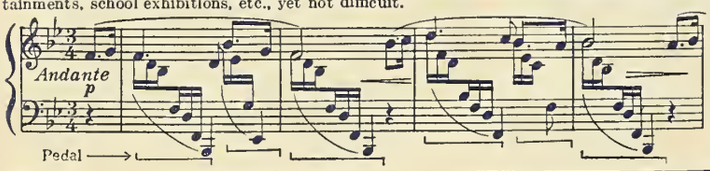
Though nearly 100 years old, this melody still retains its charm. Well adapted for entertainments, school exhibitions, etc., yet not difficult.



2126 Whispering Hope. Reverie. Grade 3. Hawthorne
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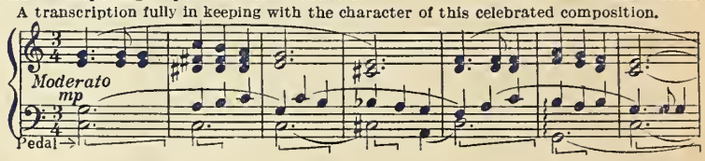

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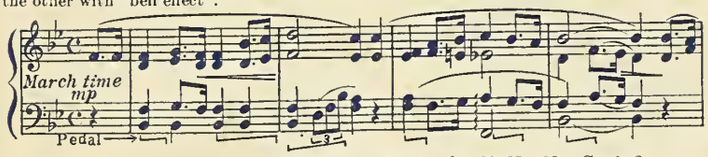
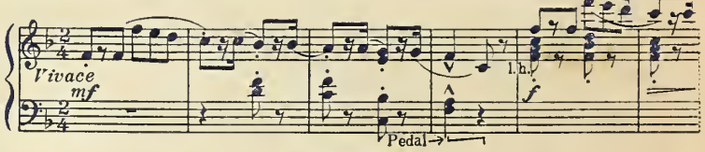
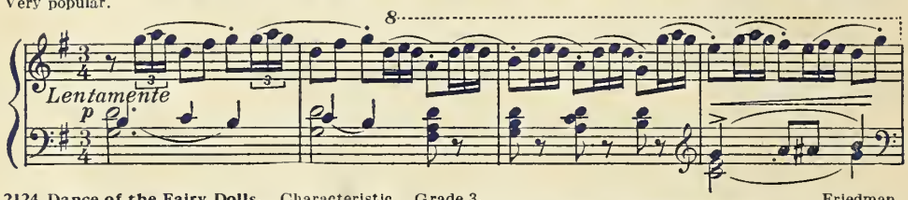
2090 Little Brown Church in the Vale. Transcription. Grade 3. Pitts
Be ins in something like quartet style; two variations follow, one with crossing of hands, the other with "bell effect".



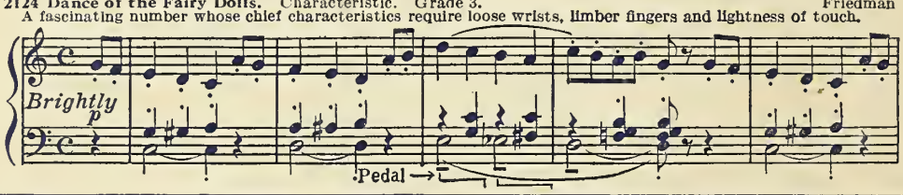
2122 Curious tory. Op. 138, No. 9. Grade 2. Heller
Very popular as an example of delicate staccato effects and lightness of touch.



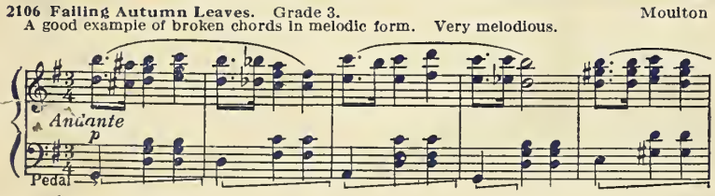
2097 Lark's Song. Op. 39, No. 22. Grade 3. Tschaikowsky
A melody written mostly on the upper leger lines, and filled with rapid triplet, staccato and grace note forms. Very popular.



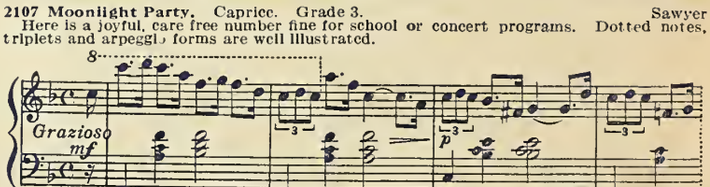
2124 Dance of the Fairy Dolls. Characteristic. Grade 3. Friedman
A fascinating number whose chief characteristics require loose wrists, limber fingers and lightness of touch.



2106 Failing Autumn Leaves. Grade 3. Moulton
A good example of broken chords in melodic form. Very melodious.



2107 Moonlight Party. Caprice. Grade 3. Sawyer
Here is a joyful, care free number fine for school or concert programs. Dotted notes, triplets and arpeggio forms are well illustrated.



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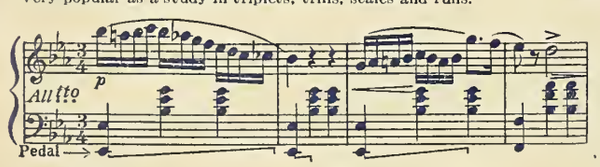

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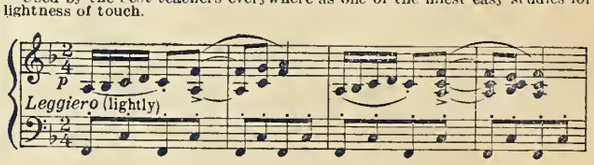

2109 Song of the Meadow Lark. Grade 3. Kellermann
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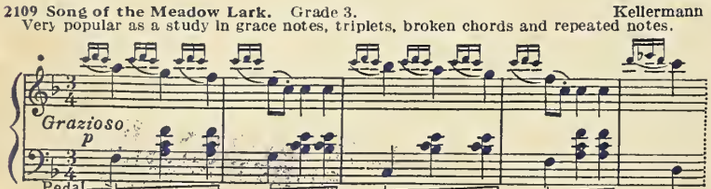
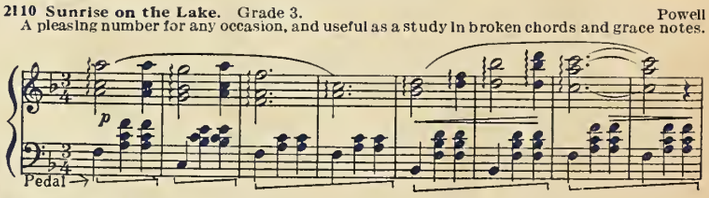


2110 Sunrise on the Lake. Grade 3. Powell
A pleasing number for any occasion, and useful as a study in broken chords and grace notes.



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